



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Flaubert's Parrot as a Postmodern Novel**

Autorka práce: **Nikol Burianová**

Vedoucí bakalářské práce: **PhDr. Ladislav Nagy, Ph.D.**

Oponent bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Stručná charakteristika práce

Nikol Burianová's thesis deals with postmodern features in Julian Barnes's key novel *Flaubert's Parrot* (1984). Chapter 1 and 2 introduce the work of Julian Barnes and the major elements of postmodernism (plurality, the end of grand narratives, the problem of originality, parody and pastiche as major genres, intertextuality and metafiction and the problem of reference). Nikol bases her philosophical and theoretical excursions mainly on the work of French authors - Lyotard, Barthes, Deleuze with occasional references to English-speaking scholars like Linda Hutcheon, Peter Brooker and others. The theoretical foundations provide the background for the actual discussion of Barnes's novel, as we find it in chapter 3 ("Approaching *Flaubert's Parrot*") and especially in the key analytical chapter 4, entitled "Reading *Flaubert's Parrot* as a postmodern novel". The conclusion in chapter 5 summarizes the crucial points of the analysis, especially Barnes's mastery of the form of the novel in relation to its "postmodern" transformation.

Celkové zhodnocení

Overall, Nikol's thesis is a satisfactory achievement: its structure is lucid and the analysis itself well-done without unnecessary deviations from the theme of the work. It is written in a readable, pleasing style. I especially appreciate that it is not a simple work of demonstrating certain obvious features, but an actual attempt to interpret a sophisticated, complex piece of writing. In that sense, it is not just another "regular" BA thesis where nothing much has been done wrong, but nothing much has really been achieved.

The weaker parts of the work include both the introduction and the conclusion. In the introduction, the reader is thrown right in the middle of the discussion without any further preparation, so that s/he is forced to guess the initial intentions of the author. The conclusion seems too short, without elaborating on some of the good points of the previous analysis, including the limits of the postmodern novelistic technique. The reader would definitely benefit from further and broader discussion of the central topics.

Even though this is a relatively minor problem, Nikol's English occasionally reflects the interference of her French, especially in the spelling.



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Nevertheless, I **do** recommend this thesis for defence and propose the following grade **excellent (výborně)**.

1.6. 2016

Datum

Podpis