

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes.Budějovice
Katedra:anglistiky
Datum odevzdání posudku diplomové práce:
18.5.2009

Diplomant: Klára Mikulejská

Aprobace: ČJ-AJ/ZŠ

~~Recenzent*)~~
Vedoucí*) diplomové práce
R.Helal,M.A.

POSUDEK DIPLOMOVÉ PRÁCE

Interpreting and Transforming Haida Cultural Heritage: The Life and Times of Bill Reid

(téma)

The goals

The goal of this thesis was to review the professional achievements of one of Canada's most celebrated artists, Bill Reid (1920-1998), who through his art and writings popularized the almost extinct cultural heritage of Haida people, inhabitants of the remote Pacific islands Haida Gwaii (also known as Queen Charlotte Islands). While studying and analyzing Reid's life and main works, the author also sought to describe the native people's habitat, their often painful history, other Canadian efforts to rescue their heritage and, last but not least, the current status of this tiny nation's art.

Contents and structuring

The thesis opens with the general background giving an overview of the people's physical habitat. It is followed by a chapter on the European settlement of Northwestern Canada and the special characteristics of the Haida. The central part of the thesis is concerned with the life and artistic development of Bill Reid, including his efforts to promote this threatened culture. His impact on new generations of Haida artists, as well as the Canadian consciousness at large is then examined.

Notes

Klara worked thoroughly and autonomously on a topic that has had very little exposure in the Czech Republic. She was always able to focus on the most critical areas and needed very little help with her English. Her attention to detail was impressive. If I have one reservation though, it is the lack of attention she paid to Reid's journalistic career.

The presentation:

In general, this work is well-organized and the graphic look is consistent throughout. Klara has also included a number of illustrations which we felt were useful as complementary materials.

Overall evaluation

The author demonstrated confidence in handling the topic, working both systematically and systemically. She created her own outline, and handled her self-imposed deadlines very well. Suggested grade: A.

Questions:

- Can you briefly review some of Reid's reluctant promotion of the Haida heritage?
- Why should we be interested in the fate of such a small insignificant nation?

- výborně -

Návrh na klasifikaci diplomové práce:


podpis vedoucí diplomové práce

V Českých Budějovicích dne 18.5. 2009.....

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
--------------------	---------	-------------	-------	-----------