

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes.Budějovice
Katedra: anglistiky
Datum odevzdání posudku diplomové práce:
23.5.2011

Diplomant: Lenka Hejmanová

Aprobace: AJ-NJ/ZŠ

Recenzent*)
Vedoucí*) diplomové práce
Christopher Koy, M.A.

POSUDEK DIPLOMOVÉ PRÁCE

„THE HARLEM RENAISSANCE: AN ANALYSIS OF FIVE NOVELS AND THEIR PLACE IN AFRICAN AMERICAN LITERATURE“

(téma)

I. Cíl práce a jeho naplnění:

1. Cíl práce byl stanoven a naplněn v souladu s tématem
The goal of the diploma work was achieved – both an
adequate covering of the preceding influences (esp. slave narratives and *Uncle Tom's Cabin* as
well as an analysis of the novels she set out to analyse.

II. Struktura práce:

2. Přiměřená
It is adequate to divide the work into novel-by-novel
Analysis though a thematic analysis would have been better
with the shared themes from this era of African American literature.

III. Práce s literaturou:

2. Velmi dobrá práce s adekvátními prameny v patřičném
rozsahu
Ms. Hejmanova used the limited amount of secondary
literature available as well as a reading of the primary lit,
but it was less original interpretation when real analysis was
rendered. Too often plot summaries were used.

IV. Prezentace a interpretace dat:

2. Velmi dobrá prezentace dat, úspěšný pokus o jejich
interpretaci
As stated above, sometimes the plot summaries are
annoying, but she appropriately employs secondary sources when she had them at her disposal,
and her presentation was generally lucid and very readable.

V. Formální stránka:

1. Odpovídá všem stanoveným požadavkům
She follows the guidelines with regard to formatting
appropriately.

VI. Jazyková úroveň práce:

2. Velmi dobrá

This is a good effort notwithstanding the rushed effort at the end; some careless mistakes might have been avoided. It is needless to mention here that the majority of her classmates write their work in Czech rather than English and that her written English is above average among the MGRs. graduating from our department.

VII. Náročnost zpracování tématu: 1. Velmi vysoká

This is very difficult for Czechs, particularly the high frequency of African American Vernacular English. It is rare to see Czechs contend with this sort of language easily, and it is persistent in a number of novels, not only *Their Eyes Were Watching God*.

VIII. Přínosy práce:

2. Práce je v daném oboru přínosná, ale neobsahuje originální a nová zjištění

With more profound insights in her process of comparing and contrasting aspects of the five Harlem Renaissance novels in her conclusion, she contributes to Czech knowledge of this specialized subject matter.

Vyjádření vedoucího diplomové práce

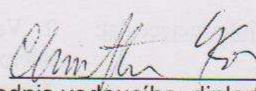
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Otázky k obhajobě:

1. Explain the themes which make *Passing* and *The Quarry* Harlem Renaissance novels given the fact that both novels have considerably better educated or higher class black protagonists.
2. Which novel seemed to you the least entertaining? Why?

- velmi dobře -

Návrh na klasifikaci diplomové práce:


podpis vedoucího diplomové práce

23.5.

V Českých Budějovicích dne 2011.....

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
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