

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes.Budějovice
Katedra: anglistiky
Datum odevzdání posudku diplomové práce:
23.5.2011

Diplomant: Sandra Nerudová

Aprobace: ČJ-FJ/ZŠ

Recenzent*)

Vedoucí*) diplomové práce
Regina Helal, M.A.

POSUDEK DIPLOMOVÉ PRÁCE

World War II in Selected Novels and Short Stories by American Writers (téma)

1. Cíl práce a jeho naplnění: (3)

In her introduction, the author states she is going to offer an interpretation of an American perspective, in particular by examining the themes of regimentation, indoctrination, military hierarchy, racism and politics. Instead, she keeps concentrating mainly on the main characters and plots. The topic of racism is dealt with (Bellow, Mailer and Roth), though only with reference to the Jewish experience. The other themes are merely touched upon. The author deals well with some of the problems faced by individuals involved in the War. No short stories are included despite their being mentioned in the title.

2. Structura práce: (2)

I found the structure to be linear and rather unimaginative: the five authors under review are presented one by one in Chapter Three. A host of well-known minute biographical details are given. Then the five novels under review are presented in Chapter Four one by one. There is minimal effort to compare how the individual authors deal with the topics under study.

3. Práce s literaturou (3)

Here I would have preferred Sandra used

4. Prezentace a interpretace dat (4)

The interpretative segments are hard to decipher as they are incorporated within the individual descriptions of each novel. There are several references to racism: "American society is hard-boiled" (Bellow, p30); "Jews are popular targets", (Mailer p54), the word "Japs" is included (Mailer 63), as is Kinder's interpretation of Mailer's novel in its position on racism as

displayed by the American political establishment (p63); "too many Jews create chaos" (Roth, p67). Besides there is a quote on regimentation (Bellow p36), and several oblique references to military hierarchy (Mailer). There is little attempt to compare the individual writers' stances and the individual novels' treatment of the selected topics.

- 5. Formální stránka: (3)
- 6. Jazyková úroveň práce (3)
- 7. Narocnost zpracování tematu (1)
- 8. Přínosy práce (2)

Vyjadrení oponenta diplomové práce:

To generalize, American fiction dealing with WW2 often contains satirical elements, black humor and surreal techniques. It tends to dwell on absurdity of war and detachment from reality rather than evident brutality. However, it should have been possible to compare the novels under study according to different criteria, as suggested by the author. I feel that those opportunities were missed here.

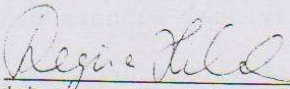
Práce splňuje základní požadavky kladené na tento typ práce, a proto ji doporučuji k ústní obhajobě.

Otázky k obhajobě:

1. What is particular, in your opinion, about the American perspective on WW2?
2. Could you choose one of the topics you had selected (regimentation, indoctrination, hierarchy or racism) and show how it is dealt with by the different writers?

- dobře -

Návrh na klasifikaci diplomové práce:


podpis oponentky diplomové práce

23.5.

V Českých Budějovicích dne 2011.....

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
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