

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes. Budějovice
Katedra: germanistiky
Datum odevzdání posudku diplomové práce:
23.5.2011

Diplomant: Sandra Nerudová

Aprobace: ČJ-FJ/ZŠ

Recenzent*)
Vedoucí*) diplomové práce
Christopher Koy, M.A.

POSUDEK DIPLOMOVÉ PRÁCE

„WWII IN SELECTED NOVELS AND SHORT FICTION BY AMERICAN WRITERS“

(téma)

I. Cíl práce a jeho naplnění: 3. Cíl práce byl adekvátní, ale jen částečně naplněný
The goal was only partially achieved. The title of this diploma work includes short fiction and the zadani includes works not treated by the author.

II. Struktura práce: 2. Přiměřená
The structure is presented as novels, chapter by chapter, rather than thematically in approach. It is easier this way and was accomplished very well.

III. Práce s literaturou: 3. Průměrná práce s literaturou
Precious little secondary literature was available but again, this work also lacked the proposed short fiction (for example "For Esme with Love and Squalor"=Salinger, "Passport to Nowhere"=Schulberg and two novels *From Here to Eternity*=Jones and *Captain Blackman*=Williams) are missing).

IV. Prezentace a interpretace dat: 3. Uspokojivá prezentace i interpretace dat
The stronger chapter was Mailer, but there is an excess of plot summary elsewhere. In *Slaughterhouse-Five*, why does Vonnegut have the climax of the novel center around the execution of Derby (for stealing a teapot)? The paranoia Yossarian experiences in *Catch-22* is not confronted outside of army bureaucracy. A lack of analysis and excessive plot summary is a problem. There is no artistic assessment by Ms. Nerudová. The reader knows nothing about which novel is regarded as the weakest, which the strongest, and by which means the artistic assessment is made (since there is none.)

V. Formální stránka: 2. Obsahuje drobné formální chyby
The only alarming part of the formal requirements as I see it is the occasional lack of sourcing of literature used in the diploma work. Formatting is generally correct.

VI. Jazyková úroveň práce: 2. Velmi dobrá
Unlike most students, Ms. Nerudova wrote in English, but the very nature of the rushed effort to deliver this work in resulted in avoidable mistakes.

VII. Náročnost zpracování tématu: 3. Střední
The level of difficulty is relatively high but most challenging works were not analyzed but summarized, and the title of the work is misleading since shorter fiction was not even discussed at all.

VIII. Přínosy práce: 3. Průměrné, omezené využití výsledků práce
Little originality is evident in this work. Much of the little analysis there is comes from the secondary literature.

Vyjádření vedoucího diplomové práce


Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Otázky k obhajobě:

1. Which novels were the finest, and which were the weakest? Besides a compelling plot, what are the means by which you would assess these novels ?
2. W. D. Howells insisted that no good novels were inspired by the Civil War, the major military conflict in his day. In your opinion, does war make good material for artistic, high quality fiction? Why/why not?

- dobře -

Návrh na klasifikaci diplomové práce:


podpis vedoucího diplomové práce

23.5.
V Českých Budějovicích dne 2011.....

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
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