

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes.Budějovice
Katedra: anglistiky
Datum odevzdání posudku diplomové práce:
23.5.2011

Diplomant: Irena Jarošová

Aprobace: ČJ-AJ/ZŠ

Recenzent*)
Vedoucí*) diplomové práce
Christopher Koy, M.A.

POSUDEK DIPLOMOVÉ PRÁCE

„ANALYSIS OF HUMOR IN POE'S FICTION“

(téma)

I. Cíl práce a jeho naplnění:

1. Cíl práce byl stanoven a naplněn v souladu s tématem
The study adequately covered a rarely approached thematic issue of Edgar Allan Poe's humor in selected short stories and did so rather solidly.

II. Struktura práce:

1. Logická, jasná a přehledná
The work follows clearly and properly though the introduction might have better delineated a kind of taxonomy about the various forms of satire, irony and the hoax so that the reader could more clearly be informed of the forms of humor being addressed in the analysis.

III. Práce s literaturou:

2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
There was something of a rushed effort to complete the project and the effort to thoroughly analyze the stories suffered a bit as a consequence. Precious little secondary literature was available for this special theme of Poe's so mostly Mrs. Jarosova wrote original interpretations.

IV. Prezentace a interpretace dat:

2. Velmi dobrá prezentace dat, úspěšný pokus o jejich interpretaci
Sometimes the reader gets diverted by the author from the task of analysis of the humor, i.e., a sort of retelling of the plot when the assumption is that the opponent and supervisor are thoroughly familiar with the story in question, or a statement about how difficult the humor is for the present reader to comprehend. Otherwise, the work succeeds in getting the task completed.

V. Formální stránka:

2. Obsahuje drobné formální chyby
The work follows the guidelines appropriately, though there are moments when one wonders where Mrs. Jarosova got her information (sourcing is lacking on occasion).

VI. Jazyková úroveň práce:

1. Výborná

With occasional lapses in modern English (perhaps due to reading more 19th century literature than 20th so that older forms repeatedly make their appearance), this aspect of the diploma work is more than satisfactory.

VII. Náročnost zpracování tématu:

2. Vysoká

While Poe is not Shakespeare in his range of philosophical difficulties, his humor combined with the occasional esoteric quality to both the language and the humor makes this topic rather challenging.

VIII. Přínosy práce:

2. Práce je v daném oboru přínosná, ale neobsahuje originální a nová zjištění

Edgar Allan Poe has been treated so thoroughly both in previous books as well as in dipl. Works even in this tiny department, but the theme engaged in by Mrs. Jarosova is something of a rarity, insofar as there was little secondary literature for her to use as crutches, the writing is one of the more original for this reason.

Vyjádření vedoucího diplomové práce/oponenta diplomové práce*:

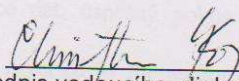
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji ústní obhajobě.

Otázky k obhajobě:

1. Given the facts you refer to in the introduction that humor changes according to class, eras, race and even nationality, which two stories do you as a Czech woman today find the most and the least humorous?

- velmi dobře -

Návrh na klasifikaci diplomové práce:


podpis vedoucího diplomové práce

23.5.

V Českých Budějovicích dne 2011.....

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
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