

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Mgr. Martina SALHIOVÁ
Název bakalářské práce: An Analysis of the American Short Stories of Isaac Bashevis Singer
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.

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|------------------------------------------|------------------------------------------------|
| <u>I. Cíl práce a jeho naplnění:</u> | 2. Cíl práce byl naplněn s drobnými nedostatky |
| <u>II. Struktura práce:</u> | 2. Přiměřená |
| <u>III. Práce s literaturou:</u> | 3. Průměrná práce s literaturou |
| <u>IV. Formální stránka:</u> | 2. Obsahuje drobné formální chyby |
| <u>VI. Jazyková úroveň práce:</u> | 2. Velmi dobrá |
| <u>VII. Náročnost zpracování tématu:</u> | 3. Střední |

Vyjádření vedoucího bakalářské práce:

This bachelor thesis studies an interesting topic. The selected stories by the world famous (and Nobel prize-winning) author Isaac Bashevis Singer are limited to those taking place in the United States. It focuses on newly-arrived Jewish Europeans, many survivors of the Holocaust (only rarely does he include American-born Jews).

A mark of criticism is that Ms Salhiová never really criticizes the author but focuses in her analysis on plot and character only, and only occasionally considers the broader questions of the stories within their context. Does Singer tend toward repeated caricatures of Jewish men, as some critics argue? Does Singer portray women like a misogynist as so many feminist critics have stated? Does Singer, for example, exhibit Jungian archetypal characters of "motherliness" as if he missed his own mother? His constant pre-occupation with sexual relations is not commented upon at all. Much of the analysis is lacking, and unfortunately greater space in this bachelor thesis is dedicated to a mere recapitulation of the plots.

The writing is clear with an assortment of minor errors and it is also well structured. It is only the wish that at least one of the themes (loss of religion, role of women, assimilation etc) would have been developed a little more deeply.

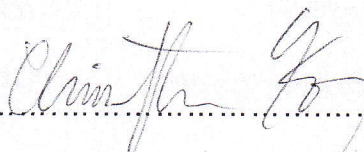
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. What significant difference between male characters and female characters do you find among Singer's characters and do you feel American society has directed the relations between the man and women Jewish immigrants to have become more erotic in nature?
2. Why do some Jews in Singer's stories "assimilate" to mainstream American life successfully (Israel Danzinger, Max Flederbush for example) while so many others fail to do so miserably (Regina Wertheim, the narrator in "There are no coincidences," the smuggler, Zeinvel Markus etc), in your opinion?
3. I mentioned to you that Singer's story "The Beard" is not uniquely Jewish but actually Catholic in origin... "Walgefortis" is a recognized and very famous Catholic saint, and that Singer modified that Catholic saint to his own needs in order to create "The Beard." Do you know of any other sources (outside of Singer's biography or personal encounters) which served as inspiration for his stories?

Podpis vedoucího bakalářské práce:.....



Datum: 27.5.2013

*nehodící se škrtněte