

POSUDEK DIPLOMOVÉ PRÁCE

Jméno a příjmení studenta: Hana Jandová
Název diplomové práce: Irské a skotské písně ve výuce angličtiny

Vedoucí diplomové práce: Mgr Kateřina Dvořáková, Ph.D.
Oponent diplomové práce: Regina Helal, M.A.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem

II. Struktura práce: 1. Logická, jasná a přehledná

III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu.

The student had selected an adequate range of resources, and handled the theoretical part very well. I missed a bit of her own personal reflections here, however. There could have been perhaps a segment comparing and contrasting Irish and Scottish music, with view to illustrating the two countries' similar and different histories. The student has demonstrated though that she is well-versed in music theory, and that she had enjoyed dealing with her chosen topic.

IV. Prezentace a interpretace dat: 2. Velmi dobrá prezentace dat, úspěšný pokus o jejich interpretaci

In the Introduction, I missed a more thorough breakdown or summary of what the thesis was going to be about. There is no reference to the methods of inquiry the student would be pursuing, no reference to goals, and no mention of what the practical part would contain.

V. Formální stránka: 2. Obsahuje drobné formální chyby

The length of the thesis is around 77 pages. The lyrics of the selected songs, as well as the lesson plans could have been placed in the Appendix, I feel. In the body of the text, on the other hand, there could have been more summaries, analyses and personal insights. Conversely, Hana could have done more with the students' evaluation forms, i.e. she could have analyzed the responses according to gender, age, etc.

VI. Jazyková úroveň práce: 2. Velmi dobrá

a/ I had a problem with the overuse of the pronoun I. While there is nothing wrong with speaking in the first person singular, especially when one wants to contrast one's own views with those of other writers, I felt that Hana had used this device excessively.

b/ The titles of the songs should contain capital letters for nouns, adjectives, verbs, numbers and adverbs, i.e. Will you Go, Lassie, Go; The Wearing of the Green. Similarly, Wikipedia is written with a capital „W“.

VII. Náročnost zpracování tématu: 2. Vysoká

VIII. Přínosy práce: 2. Práce je v daném oboru přínosná, ale neobsahuje originální a nová zjištění

Vyjádření oponenta diplomové práce:

This thesis was enjoyable to read, and its main strength, in my opinion, dwells in its cross-curricular approach. Hana was trying to be aware of her audience and was taking the students' age differences and interests into consideration. I also enjoyed her describing how she had to be flexible, i.e. how she often had to „think on her feet“ and change her lesson plans. I genuinely hope that Hana will find a job in which she can pursue this approach on a regular basis.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. On page 35 you had mentioned that it is not necessary for the students to understand every single word to be able to understand the lyrics. You had also correctly pointed out that new words should not be learnt in isolation, but rather in context. This is in accordance with the prevailing language-acquisition theories. Yet in your practical part you later bemoan the fact that some of the students could not understand the text, and you were considering different methods of solving this perceived problem such as translation, for instance. Could you try to reconcile these two positions?
2. You had mentioned that it was impossible for you to garner teachers to evaluate your efforts. With the benefit of hindsight, how would you evaluate your experience?

Regina Helal, M.A., v.r.

Podpis oponenta diplomové práce*:

Datum: 13.8.2013