

# Joint Master in Migration and Intercultural Relations (JMMIR)

## Appraisal of MA Dissertation

Student's name

Mgr. Eva Bucharová

### 1. Research question / Objective

The thesis focuses on the humanitarian photography and its role in construction of the other. The argumentation is well theoretically informed, the research questions are sociologically and socially relevant. The key question of the thesis (How is the nature of humanitarian photo and why?) is successfully answered using the case study approach (humanitarian photographs taken and distributed during the cholera outbreak in Zambia in 2010).

### 2. Structure

Structure of the dissertation is clear and logical and it corresponds with this type of academic writing. The 2nd chapter *Scope* (methodological and epistemological reflections on the role of subjectivity in science) deviates from the usual and customary structure of academic writing, but its position in the structure of argumentation is well explained and thus legitimate.

### 3. Methodology and Presentation

The thesis is strongly grounded in well written theoretical chapters (I appreciate mainly the 4th chapter *Photos and Their Research* that is clearly structured and based on current literature). Methodological chapters are rooted in visual sociology approaches. Although the research process reflexively described in the thesis is full of blind roads, the final research design and original "grid" for analyzing humanitarian photographs are very well elaborated and they proved to be contributive.

### 4. Examination of research question in terms of the content

Findings of Eva Buacharova thesis can be considered expectable and common-sense-like (the key finding can be summarized in one sentence: humanitarian photographs have its documentary and selling/advertising dimension), but on the other hand her findings are very deeply theoretically and methodologically grounded and her case study is deeply contextualised.

Overall evaluation **A**



21 August 2013 in České Budějovice  
the Czech Republic

Michal Šimůnek

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Date

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Name/Signature of Teacher

**JOINT MASTER OF ARTS**  
**MIGRATION AND INTERCULTURAL RELATIONS**  
**(JMMIR)**

**SEMESTER 4**

**Term:** *Spring 2013*

**MA Thesis - 30 ECTS**  
**(CZ)**

**Date of submission:** 8 July 2013

**Title of thesis:** *Humanitarian Photo – Selling or Witnessing the Others?*

**Student:** *Bucharová, Eva*  
**Date of Birth:** *07.03.1985*  
**Registration number:** *University of South Bohemia: P090098*

**The Thesis is awarded the grade:** **A**

**Place:**  
*České Budějovice*

**Date:**  
*26 August 2013*

**First Examiner:**  
*Mgr. Michal Šimůnek, Ph.D.*

*Michal Šimůnek*

**Place:**  
*Stavanger*

**Date:**  
*26.08.2013*

**Second Examiner:**  
*DD Daafland*