

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Ivana Lanštiak
Název bakalářské práce: An Analysis of the Deptford Trilogy by Robertson Davies
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

This is one of the best written bak. práce I have read. It offers a sophistication for the arduous task of analyzing autobiographic, psychological and hagiographic ruminations of this famous trilogy by Robertson Davies, one of the principal Canadian novelists in the 20th century. The erudite language level is distinguished by nearly flawless grammar, and the interpretations of the novels which are original and thought-provoking.

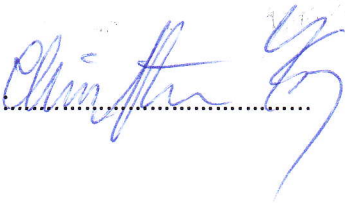
There is a brilliant use of secondary literature but Ms. Lanštiák does not rely so heavily on them for her own fertile interpretation. It is masterfully structured and very clearly written, The amount of research conducted and the clarity of presentation, fine organization and thoughtful analysis are all most impressive indeed. This work demonstrates extensive reading and analysis of Davies's significant contributions to literature on the part of the author. It is a work Ms. Lanštiák can be proud of.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Two foreign, specifically Swiss, women of vastly different backgrounds are presented in the dipl. work but are not connected in your analysis: the magician Liesl Vitzlipützli and psychotherapist Dr. Johanna von Haller. Both come from the country of C.G. Jung and in their own ways, should be linked with his archetype theory of the psyche. Could you comment on Liesl's character, relationship and behavior in this respect?
2. In a most unusual way, supernatural phenomena are interlinked: the historian Dunstan Ramsey writes popular books on both Christian saints and the magician Magnus Eisengrim – the man he personally knows, is biographically described falsely and fantastically, whereas mythical saints about which he merely gathers factual information is offered historically and scholarly treatment. Why is that?
3. Most magicians in literature are depicted as evil (Thomas Mann's *Mario and the Magician* and Brian Moore's *The Magician's Wife*, for example). Is Magnus Eisengrim/Paul Dempster evil? Why/why not???

Podpis vedoucího bakalářské práce: 

Datum: 23. 5. 2014

*nehodící se škrtněte