

POSUDEK DIPLOMOVÉ PRÁCE

Jméno a příjmení studenta: Lenka Kuřátková
Název diplomové práce: The Dominican Immigrant Alienation in the Short Fiction of Junot Díaz
Vedoucí diplomové práce: PhDr. Christopher Koy, M.A., Ph.D.
Oponent diplomové práce: Mgr. Linda Kocmichová

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- IV. Prezentace a interpretace dat: 2. Velmi dobrá prezentace dat, úspěšný pokus o jejich interpretaci
- V. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 2. Vysoká
- VIII. Přínosy práce: 1. Originální zpracování a názory, předkládá nová zjištění

Vyjádření vedoucího diplomové práce/opponenta diplomové práce*:

This much longer diploma work is excellent in general with only some minor errors and a lack of systematic application to the theory of post-colonialism presented which is only briefly referred to in the work. Otherwise, there is shown a clear understanding demonstrated in the interpretation of the stories and a nuanced presentation of the language usage by Junot Díaz, i.e., his use of triple code-switching within the stories. Much of this code switching is correctly identified by Kuřátková with the Hispanic cultural tradition of machismo and the unadulterated effort to conceal true inner feelings and emotions, particularly of the males in the stories, and not just the issue of the usage of Spanish versus English.

The family strains due to both machismo and the immigration experience is accurately presented, but here more could have been accomplished in the interpretation through an

application of the theory of post-colonialism. The description of the narrator's father "Rámon" deviating from the norms of Dominican behavior (his polygamy) is definitely the effect of post-colonialism, for example.

Kuřátková provides excellent evidence that the behavior of the mother "Virtudes" falls into the common lot of Hispanic women suffering under the cultural manifestations of machismo. Miss Kuřátková worked with difficult texts which have not been translated into Czech and had limited resources of secondary literature. She also read Díaz's Pulitzer Prize winning novel *The Brief Wondrous Life of Oscar Wao* and integrated aspects of that very demanding novel into her reading of these short stories. Her conclusion and bibliography, following format requirements, are complete and thorough.

Práce splňuje/nesplňuje* základní požadavky kladené na tento typ prací, a proto ji doporučuji/nedoporučuji* k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Can you explain how such pessimistic fiction by Junot Díaz has been so amazingly successful not only critically but also in the popular market in the U.S.A. and all over the world?
2. Does the idea you accurately demonstrate of class and language (Loretta and her Puerto Rican boyfriend speaking only English) appear in other stories by Díaz?
3. In your interpretation you show some sympathy for Rámon at times when no other character in the stories does. What does the reader know that the narrator does not?

Podpis vedoucího diplomové práce *: 

Datum: 30. 1. 2014

*nehodící se škrtněte