

POSUDEK DIPLOMOVÉ PRÁCE

Jméno a příjmení studenta: Iveta Janošťáková

Název diplomové práce: The Struggle to be Recognized: The Life, Times and Work of Emily Carr

Vedoucí diplomové práce: Regina Helal, M.A.

Oponent diplomové práce: PhDr. Christopher Koy, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem

There were two research questions: the second question concerning Carr's futile search for recognition was answered thoroughly and adequately; the first question concerning Carr's incidental activism was somewhat harder and begging different interpretations. The evidence presented was not so convincing.

II. Struktura práce: 1. Logická, jasná a přehledná

Clear and logical layout; the two parts of the thesis tend to support and complement each other. There seemed to be no redundant part.

III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu, přesná práce s citacemi, kritická analýza zdrojů

The author went into great length in gathering a wide array of sources, and managed to exploit them well. The choice of quotes is not random, but rather selected to illustrate the points she wanted to make. Moreover, the quotes and paraphrased passages are expertly referenced, with the exception of pg 64 (the myth of empty landscapes).

IV. Prezentace a interpretace dat: 1. Systematická, logická prezentace, originální a důsledná interpretace

V. Formální stránka: 1. Odpovídá všem stanoveným požadavkům

VI. Jazyková úroveň práce: 2. Velmi dobrá

Generally very good, so it is regrettable that many unnecessary mistakes have crept in: *shipping, trade* (pg 20), *did she just witnessed* (pg 59), unfinished sentence or paragraph on page 67, etc.

VII. Náročnost zpracování tématu: 2. Vysoká

Although the theme appears to be rather esoteric in Czech context, any work about Carr is rendered smoother by access to a large variety of sources, stemming not only from ample published literature about her, but also from the fact that she herself had written extensively about her life and struggles.

VIII. Přínosy práce: 2. Práce je v daném oboru přínosná, ale neobsahuje originální a nová zjištění

Vyjádření vedoucího diplomové práce“

This theme was competently handled and explored from different angles. The author's depth of sources has to be commended.

1. There is only one small problem that I can identify. Most of the research and literature about the Aboriginal arts and crafts in British Columbia is centred on Haida Gwaii Islands and mainland coastal B.C. just opposite the islands (the nations of Tlingit, Tsimshian and Heiltsuk). This has happened for several reasons: firstly, the Haida people are recognized as being among the most advanced in western Canada; partly due to their isolation, they managed to maintain and develop their unique culture well into the end of the 19th century. The sculptor and jeweller Bill Reid had played his part in bringing this culture to Canadian consciousness. Moreover, the 1980's struggles to stop logging and save Haida forests, with the help of environmentalist David Suzuki, had again strongly affected the public opinion. Carr had travelled to Haida Islands twice, and explored parts even further afield, including the southern tips of Alaska, yet she had for most parts of her life lived in Victoria, in the south-west B.C. (she herself refers to the Island of Vancouver as Western Canada). In the thesis we are learning about the white people society in Victoria, but little about the First Nations who have been living there, such as the Squamish, the Coast Salish and Kwakwaka'wakw, except about their miseries and high child death rate. Like the Haida, however, they used to live permanent settlements, built totem poles and engaged in building canoes for fishing. Was their culture comparable to that of the Haida people, and the other Aboriginal peoples further north? Or were they simply being more oppressed and deprived as they had inhabited regions the Europeans were more interested in? In Klee Wyck Carr writes about the village of Ucluelet, for instance.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

2. Could you choose any of the Island of Vancouver Aboriginal nations and explain how they culture and way of life could have influenced Carr?
3. As a teacher, which particular story in Klee Wyck (or elsewhere) would you maybe choose to present to Czech children?

Podpis vedoucího diplomové práce: _____



12. 5. 2014

Datum: _____