

**Průběh obhajoby bakalářské práce: 1. opravný termín**


The candidate presented the issues of anti-colonialism and social justice in selected fiction and nonfiction in the work of George Orwell. His writing on these issues is complex and includes seemingly contradictory negative presentations of the Soviet Union (Animal Farm) and post-revolutionary socialist totalitarian societies (Nineteen-Eighty-Four), a distinction made clear because Orwell abhorred socialism achieved through violent ~~revolu~~ revolution instead of a democratic process. The anti-colonial tropes and poverty in Orwell's works were analyzed in Down and Out in Paris and London and his first novel Burmese Days as well as in the essay "Shooting an Elephant". His Eton education, leading to his service in Burma, was addressed in the defence very well, as was this "split" between socialism and totalitarian regimes.

Klasifikace:

2 - velmi dobře

Celková klasifikace:

Datum obhajoby:


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podpis předsedy