

POSUDEK DIPLOMOVÉ PRÁCE

Jméno a příjmení studenta: Gabriela HOLÍKOVÁ
Název diplomové práce: A feminist approach to women characters in selected Irish fiction

Vedoucí diplomové práce: PhDr. Christopher KOY, M.A., Ph.D.
Oponent diplomové práce: PhDr. Kamila Vrankova, Ph.D.

- I. Cíl práce a jeho naplnění: 2. Cíl práce byl naplněn s drobnými nedostatky
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- IV. Prezentace a interpretace dat: 3. Uspokojivá prezentace i interpretace dat
- V. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 2. Velmi dobrá
- VII. Náročnost zpracování tématu: 2. Vysoká
- VIII. Přínosy práce: 3. Průměrné, omezené využití výsledků práce

Vyjádření oponenta diplomové práce*:

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji ústní obhajobě.

A feature common to most, if not all, diploma works is a theoretical background to the method of interpretation. A theoretical understanding, therefore, of feminism, would have been of great use, given that the words "feminist approach" appear in the title. This lack of a theoretical background to the very means of interpretation of the selected Irish fiction weakens her effort greatly. It is the basis of much of her

work merely restating character traits and women characters' roles in the plot rather than a true FEMINIST analysis of the novels and short stories.

The theoretical part of this diploma work could benefit significantly if Miss Holíková had spent a little effort in becoming acquainted with and then describing some issues of the patriarchal system as it exists in Catholic Ireland. For example, the role of the Catholic mother is significantly different from the oppression of women in other patriarchal societies. The gender role of a Catholic woman is therefore equated with that of a fertile mother. (It essentially defined how an Irish woman obtained status in this Irish patriarchal society.) Aside from the role of caretaker and mother in the home, Miss Holíková offers little information about the role of women which she deems "typical." It would have been appropriate for Miss Holíková to note herself that she has analyzed more male authors than female, and to recount and analyze how it is that Irish women have been and are published less than Irish men.

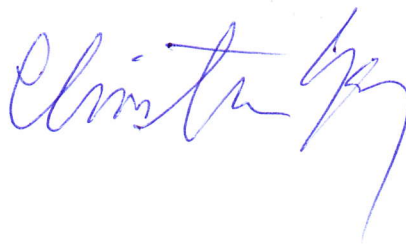
Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. It would be useful to drop the notion of stereotypical language like "typical Irish woman" that frequently appears in the work. With Edna O'Brien's *The Country Girls* as a case in point, is it possible to say that these two young women characters are "feminists?" Explain how you can make the case with examples from the novel.
2. The fact that the fictional portraits of women by male authors and female authors are treated in this diploma work does not seem to be differentiated in any analysis that I can decipher. Would you please characterize the difference between the portraits of women as it relates to the gender of the writer?
3. Besides the impact of the strict religion, what restrictions were/are placed on Irish women?

Vyjádření vedoucího diplomové práce/oponenta diplomové práce*:

Datum: 27. 5. 2015



*nehodící se škrtněte