

## POSUDEK BAKALÁŘSKÉ PRÁCE

*Jméno a příjmení studenta:* Anna Senkova  
*Název bakalářské práce:* Novels by Chaim Potok, Philip Roth and I.B. Singer Responding to the State of Israel  
*Vedoucí bakalářské práce:* PhDr. Christopher Koy, M.A. Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

The relationship between the United States and Israel is regarded as an especially powerful one, although it was not always so close, particularly at the founding of the state in the late 1940s. Jewish Americans have almost universally supported and maintained the State of Israel and they have tirelessly appealed to American politicians to offer military aid and financial support to a nation basically surrounded by enemies.

This diploma work traces through a number of American novels how Jewish Americans see Israel, as well as view themselves to some extent reflected in the fate of the State of Israel, particularly in the post-Holocaust era. Mrs. Senkova has devoted herself to analyzing works by three Ashkenazi novelists (and four novels), one of which was composed originally in Yiddish. My only negative thoughts on this otherwise brilliant effort is that the approximately five pages devoted to Chaim Potok's second novel *My Name is Asher Lev* might have been left out, as Israel is of no importance, and since there is 47 pp of text here, there was more than enough of work devoted to the remaining pertinent novels. The historical background is excellent, the analysis is strong and the comparison and contrast at the conclusion synthesizes the ideas covered in the individual novels.

The writing and format requirements follow the standards and Mrs. Senkova's English is quite excellent. She shows the similarities and differences in attitude toward Israel between the fiction of adolescence (*The Chosen*), a half-historical novel with sardonic humor (*Operation Shylock*) and a agnostic American Jewish businessman returning to his former, strict, Orthodox Jewish heritage which he sees only possible by returning to the State of Israel (*The Penitent*).

Práce splňuje \* základní požadavky kladené na tento typ prací, a proto ji doporučuji \* k ústní obhajobě.

Navrhovaná známka: výborně \*

Otázky k obhajobě:

1. In all three novels, the influence of the Holocaust is evident. Could you elaborate on the different presentations of the Holocaust in the three novels (*The Chosen*, *Operation Shylock* and *The Penitent*)?
2. Which novel in your opinion succeeds in delivering the religious issues of Jewish Americans more strongly to the reader, *The Chosen* or *The Penitent*? (Please explain why)

Podpis vedoucího bakalářské práce:



Datum:

\*nehodící se škrtněte