

POSUDEK DIPLOMOVÉ PRÁCE

Jméno a příjmení studenta: Marie Bíchová
Název diplomové práce: The African American Critique of Communism in the Novels of Richard Wright, Chester Himes and Ralph Ellison
Vedoucí diplomové práce: PhDr. Christopher Koy, M.A., Ph.D.
Oponent diplomové práce: Mgr. Lenka Hessová

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem

II. Struktura práce: 1. Logická, jasná a přehledná

III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu

IV. Prezentace a interpretace dat: 1. Systematická, logická prezentace, originální a důsledná interpretace

V. Formální stránka: 2. Obsahuje drobné formální chyby

VI. Jazyková úroveň práce: 2. Velmi dobrá

VII. Náročnost zpracování tématu: 1. Velmi vysoká

VIII. Přínosy práce: 2. Práce je v daném oboru přínosná, ale neobsahuje originální a nová zjištění

Vyjádření vedoucího diplomové práce*:

This topic is narrow and clear, like the topic Miss Bíchová brilliantly focuses almost exclusively on the problem expressed in the title, namely critique of communist without falling into the common error of diverting to other issues (though at times sexual and feminist issues come up as well). The three African Americans under study belong to the same generation of black writers who were recruited into the socialist-oriented intellectual circles. Himes's protagonists experienced the west coast scene in labor unions whereas both Ellison and Wright have New York City settings with communist antagonists. Accordingly, it

might have been better for Ms. Bichova to critique the distinction between the concrete labor union manipulations from the New York communist organizers who directly pursued blue collar works (as in Himes's California novel) with those communists who sought out through municipal recruitment membership and general agitators for the party (Ellison's and Wright's novels). Since all three novels were first published within a decade of each other, it would have been worthwhile undertaking an investigation of the reception of the three novels (Himes receiving terrible reviews and terrible sales, Wright's novel largely ignored altogether, and Ellison's novel celebrated as the finest novel published after WWII). I feel this assessment lies between a mark of excellent and very good, and decided to boost it to excellent and see how the defense works out for the final determination. It is at any rate well written and argued.

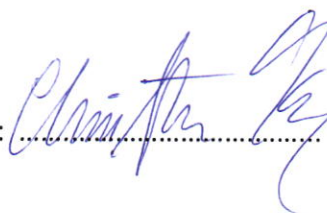
Práce splňuje * základní požadavky kladené na tento typ prací, a proto ji doporučuji * k ústní obhajobě.

Navrhovaná známka: výborně*

Otázky k obhajobě:

1. Besides the effect of WWII and in particular the attack on the Soviet Union in 1941 by Nazi Germany and a subsequent change of policy by the Communist Party in USA, can you say what else strongly influenced these black writers to be disaffected from communism?
2. Of the three novelists, which writer denounces communism the strongest via the novel genre in your opinion? (Please explain why and justify your opinion by backing it up with some details)

Podpis vedoucího diplomové práce * :



Datum: 20. 5. 2016

*nehodící se škrtněte