



## POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Flaubert's Parrot as a Postmodern Novel**

Autorka práce: **Nikol Burianová**

Vedoucí bakalářské práce: **Ladislav Nagy**

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### Brief summary

The present BA thesis examines Julian Barnes's *Flaubert's Parrot* from the perspective of the so-called "postmodern" discourse. Namely it relates the novel to major topics discussed in the late 20<sup>th</sup> century criticism and theory, such as the status of the author, the status of representation and identity, or the nature of the work of art itself. Literary devices such as metatextuality, commentary or the unreliable narrator are examined and commented upon as well. The thesis is concluded by a detailed reading of three selected chapters in which the author strives to demonstrate the general issues on concrete passages.

### Evaluation

The author has chosen a book written in the early 1980s, a book that is at the same time witty, funny and yet emblematic of the discussions that took place in literary theory and criticism in the late 20<sup>th</sup> century. Although one may say that *Flaubert's Parrot* is a usual suspect for such a discussion, it needs to be said that Nikola Burianova's thesis is well presented and demonstrates a good knowledge of the issues discussed. As her supervisor I must say that she has worked independently and has not needed any detailed supervision or advice. Besides the presentation of the issues and topics I value highly the themes and motifs selected for discussion, as well as the detailed reading of the selected chapters. Despite minor glitches I do recommend this thesis for defence and my suggested mark is excellent.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

8. 6. 2016

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Datum

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Podpis