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## POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Being a gentleman in Dickens's *Great Expectations***

Autorka práce: **Magdalena Mikulášová**

Vedoucí bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

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### Stručná charakteristika práce

Magdalena Mikulášová's thesis asks the question what it meant to be a gentleman in Victorian England and how this particular issue is reflected in Dicken's novel *Great Expectations*. The first part of her thesis focuses on the social and cultural context of the period, alongside the major historical developments. The second part is an analysis of the novel. Magdalena Mikulášová focuses mainly on the typology of key characters, ideals they stand for and, obviously, on Pip and his development into a gentleman.

### Celkové zhodnocení

The argument is presented clearly, the text is fine and the structure of the thesis is logical. My first objection would concern the choice of a single novel for the discussion of such a complex notion as that of the "gentleman" and its transformations in the Victorian period. But I do understand that such a wider discussion would be too much for a B.A. thesis.

I appreciate the analysis of *Great Expectations* very much. I think this is actually the best part of the text. Ms Mikulášová is an apt close reader and has a keen eye for detail. There is no simplification that we find in the first part and also both the language and the focus are much better.

I do recommend the thesis for defence.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

8.6.2017

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Datum

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Podpis