



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura (dvouoborové navazující studium)**

Název práce: **The Conception of Time in Virginia Woolf's Novels in Relation to the Narrative Techniques Used by the Author**

Autorka práce: **Bc. Veronika Geyerová**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Stručná charakteristika práce

The thesis is a direct follow-up to Ms Geyerová's B.A. thesis, which also dealt with time in Virginia Woolf's writing. The present thesis analyses Woolf's treatment of time and identifies narrative techniques that Virginia Woolf uses in order to treat time in her writing in her peculiar way. Veronika Geyerová strives to find and name similarities and oppositions in Woolf's conception of time across the author's novels and short stories. She also puts the question of time into the context of philosophical and scientific discussions at the turn of the twentieth century.

Celkové zhodnocení

There is no doubt that the present thesis deserves praise. It is well presented, the argument is clear and the author shows excellent knowledge of her matter, both of books written at the turn of the century, and rich secondary literature. It is an excellent study not just of the concept of time but of the notion of modernity as such. The study meets all requirements for an M.A. thesis and in some aspects goes even beyond them. I do recommend the thesis for defence.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

8.6.2017

Datum

Podpis