



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura (jednooborové navazující studium)**

Název práce: **The Concept of Pity and Faith in The Heart of the Matter**

Autorka práce: **Bc. Helena Hošková**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristics of the thesis

Helena Hošková set herself an ambitious task to treat the concepts of pity and faith in Graham Greene's novel *The Heart of the Matter*. As an introduction, she provides a short history of the often troubled relationship between Christian religion and modern culture and of Greene's conversion to Catholicism, including the impact this had on him as a writer. Attention is paid to Greene's unique narrative technique.

Overall assessment

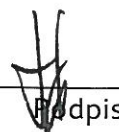
As the supervisor of the thesis I must say that Helena worked independently with a clear focus on what she wanted to achieve. Her text is well-presented (with some minor glitches, namely the use of articles) and indeed impresses the reader with close reading skills and thorough analysis. But the topic is large and one would welcome a broader discussion about the concept of pity and faith in history. Nevertheless this is perhaps too much to ask; Helena's thesis meets all the major expectations and requirements for an M.A. thesis and I do recommend it for defence.

I **do recommend** the thesis for defence and I suggest the grade **excellent**.

Navrhovaná klasifikace: **výborně**

31. 8. 2017

Datum



Podpis