

Review of Master work reviewer

Name and Surname of Student	Clément LE NAVENEC
Qualification Work Title	The network approach - case of a completed project
Name and Type of Study Programme	Regional and European Project Management / Navazující
Faculty / Department	Ekonomická fakulta / KRM
Supervisor	Le Squere Roseline, Dr.
Reviewer	Prof. Dr. Doris Fetscher

Thesis evaluation

1. Importance and difficulty of the topic 1.0

Note: The topic is actual and shows through an empirical exemple in which way a network approach could influence on effective project work.

2. Logical structure of the thesis 1.0

Note: The author gives relevant definitions of all important notions and is able to transfer the theoretical framework to his analysis.

3. Fulfillment of objectives 1.0

Note: Through the analysis of the interviews the author gives a very good insideview to the difficulties of project work and networking in a complex intercultural project. He is able to give an answer to his initial questions.

4. Methodological approach 1.0

Note: The interviews have been conducted in a correct, transparent and logical way. The empirical part, documentation and analysis is transparent. Difficulties with citations in the theoretical part.

5. Assessment of theoretical and/or practical contribution of the thesis 1.0

Note: The theses outlines the importance of the implementation of project management an the network approach in complex intercultural projects.

6. Handling of literature 2.0

Note: The author mentions relevant french and german literature. More direct citations in the theoretical part would have been important. The author does not indicate the beginning of an indirect citation.

7. Formal aspects 2.0

Note: difficulties with a scientifique style in the theoretical and empirical part.

Conclusion

Thesis evaluation (note): **very good**

I recommend the thesis for defence: **YES**

Questions and comments

Critical comments and overall contributions, total value of the thesis

Questions and topics for discussion before the commission

After the work on your thesis: How would you approach the project "fete de la musique" if you could do it again?

What may be the most important advantages of an network approach in intercultural projects?

Date: Sep 23, 2017

Signature of reviewer