



Filozofická
fakulta
Faculty
of Arts

Jihočeská univerzita
v Českých Budějovicích
University of South Bohemia
in České Budějovice

POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura (dvouoborové studium)**

Název práce: **The Paradoxical Worlds of F. Scott Fitzgerald**

Autorka práce: **Bc. Milada Šanderová**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponent diplomové práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Short characteristics of the thesis

As the title suggests, Milada Šanderová's thesis focuses on paradox in F. S. Fitzgerald's work, namely in *This Side of Paradise*, *Tender Is the Night* and *The Last Tycoon*. The author builds on her B. A. thesis, which is the reason why *The Great Gatsby* was largely omitted from her discussion. The novels are examined in chronological order and a detailed analysis is provided of each rather separately. Together these findings form a mosaic that should allow the reader to grasp the importance of paradox and binary oppositions for Fitzgerald's work.

Overall assessment

The approach chosen is rather critical than theoretical — which is no bad thing. The author of the thesis is an attentive reader, understands her material well and is able to present her findings in a smooth, elegant way. It should be stressed that Milada Šanderová's previous work plays a crucial role here as it provided her with a sound foundation for the present text. The main strength of the work is, at the same time, its weakness. Milada's close reading is fine, yet a broader picture seems to be lacking. Another, related, problem is a more precise definition of paradox. What is it exactly, in what is Fitzgerald's concept unique and, indeed, is paradox the same as a binary opposition? I hope that Milada will answer these questions satisfactorily during her defence. I recommend her thesis for defence and suggest the grade **excellent** (výborně).

27.08.2018

Datum

Podpis