

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Anna Sedláková
Název bakalářské práce: Vampires in English Literary History
Vedoucí bakalářské práce: PhDr. Christopher E. Koy, M.A., Ph.D.
Oponent bakalářské práce: PhDr. Kamila Vránková, Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

This is undoubtedly one of the best written bachelor theses I have ever supervised. The writing is crisp and thoughtful, and the analysis penetrates the material comprehensively. The focus seems to be the inciteful detection of the evolution, if you will, of the physical and mental characteristics of the vampires in three fictional representations by Polidori, LeFanu and Stoker. It includes a succinct look at the gender of the vampires and their victims, the typology of victims and the response of the various side characters as well. It also relates the issue of satanic elements, sexuality (within the context of the time), and traits of the vampires' power and control factors. Another remarkable feature of this thesis is the restrained use of quotations – yet when Ms Sedlakova quotes from the texts, the quotes are powerful bits of writing and she then explains the power and meaningfulness of these citations.

While Lord Ruthven appears in high society and succeeds masterfully in his acts of seduction, ruin and murder of innocent women (and some men), the characters of Carmilla and especially Count Dracula do not appear to be socially active characters but operate more in isolation and seclusion, in spite of all three vampires holding the mark of aristocratic positions. This distinction of the vampires' social activity may have been analyzed more carefully and contrasted for their effect. Dr. Polidori may have wished to fashion his one-

time travel companion Lord Byron as a sort of seductive vampire; the comparison of Polidori's travels with Lord Byron and Aubrey's travels with Lord Ruthven (both include a visit to Greece and their women) may be a venture for deeper, possibly biographically-oriented further study.

Again, an outstanding effort by Ms Sedlakova, who I wish to heartily congratulate for this outstanding effort!!!

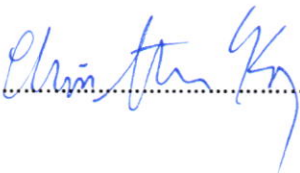
Práce splňuje* základní požadavky kladené na tento typ prací, a proto ji doporučuji* k ústní obhajobě.

Navrhovaná známka: výborně*

Otázky k obhajobě:

- Which male aristocratic character in your opinion is more sinister, Lord Ruthven or Count Dracula and why? And of the three vampires, which do you feel is the least repulsive?
- Given the overt sexual nature of the ruin of (mostly) women in the three works, do you feel there are pedagogical or moral messages that vampire fiction suggest to young innocent women readers? What would the pedagogical or moral message be?
- Why do you think so much of these three plots centered on vampires are located outside of England and fundamentally set in rural settings?

Podpis vedoucího bakalářské práce:



Datum: 16. 1. 2018

*nehodící se škrtněte