

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Tereza Benešová
Název bakalářské práce: Vanity Fair in Word and Film: a Comparative and Contrastive Study
Vedoucí bakalářské práce: PhDr. Christopher E. Koy, M.A., Ph.D.
Oponent bakalářské práce: PhDr. Alice Sukdolová, Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

This is undoubtedly one of the more challenging novels and also a fairly long work of fiction for a bachelor thesis – yet Miss Benesova makes a thorough effort to analyze the society and efforts of social climbing exhibited by Becky Sharp in Thackeray's most famous novel, *Vanity Fair*. Despite the length of the fiction under study, the thesis is clearly written, focuses narrowly on her thesis topic without making diversions, and shows how difficult it is to bring this sprawling novel of 1850 on to television as the BBC did in its wonderful multi-episodic tv series. Much time was spent in this detailed analysis by Miss Benesova, and it was well spent.

The introductory biography and historical background gives the setting and authorial interests to light. The year Thackeray spent in Weimar with Goethe might have been given additional detail. However, Thackeray's time spent in India, Germany and France assist in showing how successful Thackeray was in partially including these countries into his plot. The novel is long and characters are so numerous that the BBC producers reduced both episodes and numbers of characters to aid in simplifying the plot on screen for its TV audience. The result is perhaps a too strong an emphasis on Miss Sharp so that the film's plot actually has a focussed-upon heroine unlike the novel (which is subtitled „A Novel without a Hero“). Miss Benesova thus notes all episodes and parts of other episodes

completely cut from the TV series, as well as missing characters. The ultimate entertainment of the time in British novels was of course the difficult process of women finding an appropriate husband, and in the history of the British novel Thackeray's novel stands out as among the most scandalous of the mid-19th century because of Becky Sharp's behavior (though in the novel virtually everyone, save Dobbins as Miss Benesova notes, behaves scandalously).

It might be mentioned that Thackeray might be regarded as being among the first to have truly a „multicultural“ novel of success brought before the public: Jews, Blacks, Indians as well as white British from every sort of social class all populate and are given a voice in his greatest novel. Again, an outstanding effort by Ms Benesova, who I wish to heartily congratulate for this wonderful effort!!!

Práce splňuje* základní požadavky kladené na tento typ prací, a proto ji doporučuji* k ústní obhajobě.

Navrhovaná známka: výborně*

Otázky k obhajobě:

- Which male aristocratic character in your opinion is the most shocking in the novel/film?
- Given the obvious and overt sexual nature of the means by which Becky Sharp climbs up the British hierarchy socially, what in your opinion were her other means that she deployed which were less obvious (and were not brought out as clearly in the BBC series as in the novel)?

Podpis vedoucího bakalářské práce:.....

Datum: 14. 5. 2018

*nehodící se škrtněte