

Průběh obhajoby diplomové práce:

Two African American writers, Charles W. Chesnut and Zora Neale Hurston, and particularly their use of voodoo in short stories and one novel, was the focus of this diploma work by Miss Denisa Karešová. As was noted in both evaluations, a flaw was a lack of independent analysis and a dependence on plot summary. It is acknowledged that the fiction at hand was usually written in African American vernacular which can be rather challenging. Nevertheless precious little analysis except that culled from secondary literature was apparent. Miss Karešová did appropriately answer the "Moses" biblical reference in the defence though not in her writings, and her response to the question was strong.

Body:

Klasifikace:

Velmi dobře

Celková klasifikace:

Datum obhajoby:

22-8-2018

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podpis předsedy

Hodnocení ústních zkoušek: