

Průběh obhajoby diplomové práce:


The representation of the Holocaust by Jewish American writers is the topic of this diploma work which included novels, novellas, and short stories written over the period of 50 years. Miss Senková showed great preference for two stories by Bernard Malamud, "The German Refugee" and "The Jewbird" but discussed other stories as well, including "Looking at Kapka" by Philip Roth, "The Day" by Gordon Lish, "The legacy of Kaddish" by Rebecca Goldstein and others. The motif of being "on the run" in Budd Schulberg was discussed as well as questions of survivor guilt in some works of fiction. The presentation by Miss Senková demonstrated sophistication and a complete command of the material in question.

Body:

Klasifikace: Vybarně

Celková klasifikace:

Datum obhajoby: 22-5-2018


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podpis předsedy

Hodnocení ústních zkoušek: