Review of Master work supervisor

Name and Surname of Student	Helene Agathe Vanille GAUTIER
Qualification Work Title	Migration and regional identity
Name and Type of Study Programme	e Regional and European Project Management / Navazující
Faculty / Department	Ekonomická fakulta / KRM
Supervisor	Johnen Thomas, prof. Dr.
Review author	Prof. Dr. Thomas Johnen

Thesis evaluation

1. Logical structure of the thesis 1.5

Note: See comments below.

2. Fulfillment of objectives 1.0

Note: See comments below.

3. Methodological approach 1.0

Note: The qualitative interviews are well conducted. The transcriptions according to GAT2 are quite reliable.

4. Assessment of theoretical and/or practical contribution of the thesis 2.0

Note: See comments below.

5. Handling of literature 1.5

Note: See comments below.

6. Formal aspects 1.5

Note: Sometimes the titles of chapters are on the last line of the page. The way the author cites in the bibliography authors she read only in citations of other authors is unusual, but presented in a consistent way.

7. Student's own contribution to the studied problems 1.5

Note: See comments below.

8. Monitoring for plagiarism (result) negative

Conclusion

Thesis evaluation (note): **excellent** I recommend the thesis for defence: **YES**

Questions and comments

Critical comments and overall contributions, total value of the thesis

The subject is actually relevant, as the chosen region is one of the French regions where are living only a few immigrants and which has its own cultural and linguistic identity.

The methodological framework is well chosen. The qualitative approach is appropriate to deliver deeper insights in the subjective visions with regard to the research question, however could the presentation of the methodological framework contain deeper reflections. But at least, the final reflection about the method shows a deep understanding of the theoretical implications of the chosen method. The basic notions are all well-defined and discussed considering the relevant

literature. Always different points of view are presented and discussed.

The research question is well answered. There is a critical reconsideration of the method and the results as well as a convincing conclusion including a comparison between Brittany and the research about the picardophone part of the region Haute-France.

In my opinion, the main contribution of this master's thesis is to have shown the subjective view of the interrelation between language and regional identity for quite different migration contexts including a French citizen born in the UK who found here identity in the Breton culture and Language.

The chosen literature is relevant. Sometimes the author cites non-scientific sources without considering this for her analysis. Sometimes it is very interesting that she found the same topics and images in scientific as in touristic sources, but it would have been better to consider the diversity of the sources in a more conscious way. This is especially true for the citations of the former German Minister of Internal Affairs who is cited as if he would be a researcher in the field. The author conducted interviews in three languages and analysed the results in a convincing way. It is interesting that the interviewee who identifies herself most with Breton Language and Culture and who wishes Brittany's independence sees herself as European and not as French. Here we can see parallels with the research done by Charline Rious, where one interviewee of the German speaking population of South Tyrol states that she doesn't feel Italian, but South-Tyrolean and European.

Questions and topics for discussion before the commission

Question 1: What is your hypothesis about the fact that Gallo isn't a vehicle of Breton identity in the same way as the Breton language?

Question 2: One of your result is that integration in Brittany is possible without any knowledge of the Breton Language, which is different with regard to Picard in Haute-France. Do you have any hypothesis about this?

Date: Sep 11, 2019

Signature of supervisor