

Filozofická Jihočeská univerzita v Českých Budějovicích
Faculty University of South Bohemia in České Budějovice

POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: Anglická a americká literatura – navazující studium

Název práce: Coming-of-Age in American Fiction

Autorka práce: Bc. Jana Šojdelová

Vedoucí diplomové práce: doc. PhDr. Ladislav Nagy, Ph.D. Oponent diplomové práce: Mgr. Tomáš Jajtner, Ph.D. et Th.D.

Short characteristics of the thesis

The present thesis deals with the problem of coming-of-age in modern American fiction. The thesis builds on the author's previous work, namely her bachelor thesis on Salinger's Catcher in the Rye. She starts with a brief theoretical introduction, in which she posits the distinction between modern American coming-of-age novels and the traditional Bildungsroman and she then goes on to analyse in detail two novels, Sylvia Plath's The Bell Jar and Jeffrey Eugenides's Virgin Suicides.

Overall assessment

Jana Šojdelová has written an impressive thesis. The text is well structured, well researched and well written. As her supervisor I can say that she worked independently and that it was pleasure indeed to supervise this thesis. Her insights are very valuable for theoretical discussion on the genre and her engagement in the topic is something which deserves to be appreciated. I am convinced that the thesis meets the highest criteria for an MA thesis and **recommend** it for defence with the grade **excellent** (výborně).

Navrhovaná klasifikace:	výborně	
21.08.2019		
Datum		Podpis