



## POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: Self-destruction in the Works of Chuck Palahniuk

Autorka práce: Bc. Tereza Lieders

Vedoucí bakalářské práce: doc. PhDr. Ladislav Nagy, Ph.D.

Oponentka bakalářské práce: Einat Adar, M.A., Ph.D.

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### Short characteristics of the thesis

The thesis focuses on the topic of self-destruction in the works of Chuck Palahniuk, a contemporary cult author and one of the most important American writers in recent decades. The author of the thesis puts Palahniuk's treatment of self-destruction and violence in its thematic context (i. e. as a form of civil disobedience and a tool for dealing with social and personal problems), as well as in the historical context, which has a long tradition in American literature, both in terms of civil disobedience and depiction of violence and horror scenes. Tereza Lieders carefully examines individual novels by Palahniuk and arrives at the conclusion that Palahniuk's characters live on the brink of death which seems to give them a sense of authentic living, therefore self-destruction and violence are portrayed as positive and liberating.

### Overall assessment

This is a very fine thesis indeed. Tereza Lieders is a sensitive reader and she provides a very good reading of Palahniuk's work as a whole. I also much appreciate her knowledge of the context, i. e. of the tradition of American literature. The thesis well structured, well argued and brilliantly written. This is actually one of the best theses we have had at the Department of English. I warmly recommend this thesis for defence.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace:      výborně

29. května 2019  
Datum

Podpis