



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: *A Clockwork Orange: The Significance and Implications of Music in Burgess's Novel and Its Presentation in Kubrick's Film Adaptation*

Autorka práce: Bc. Nikola Vyhlidalová

Vedoucí bakalářské práce: doc. PhDr. Ladislav Nagy, Ph.D.

Oponentka bakalářské práce: Einat Adar, M.A., Ph.D.

Short characteristics of the thesis

Nikola Vyhlidalová's diploma thesis strives to provide a thorough analysis of the significance and implications of music in the novel *A Clockwork Orange* and compare it to the role of music in the film adaptation based on this novel. The author of the thesis puts her topic into the biographic context of Burgess's life, namely the role music played in his life. She analyses not only the musical motifs in the novel, but also the overall impact of particular music forms on the very structure of the novel. Last but not least, she traces the "translation" of music motifs from the novel to the film.

Overall assessment

First, I want to emphasise that the topic of the thesis is well chosen and the way it is treated is very interesting. The thesis is well researched and well structured, arguments laid out clearly. I particularly appreciate the attention paid to the structure of the novel and the way it is influenced by music patterns, namely the reflection of the structure of symphony in the text. I recommend the thesis for defence.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: výborně

29. května 2019

Datum

Podpis