



Filozofická
fakulta
Faculty
of Arts

Jihočeská univerzita
v Českých Budějovicích
University of South Bohemia
in České Budějovice

POSUDEK OPONENTA DIPLOMOVÉ PRÁCE

Studijní obor: **Učitelství anglického jazyka a literatury pro střední školy (dvouoborové studium)**

Název práce: **The Development of the Tristanian Legend: A Comparative Study**

Autorka práce: **Bc. Nikola Šarlingrová**

Vedoucí diplomové práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Oponent diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristics of the thesis

The goal of the thesis is to provide a historical overview of the Tristanian legend. Nikola Šarlingrová bases her research in her knowledge of English and French literature and narrates a story of the legend's development from its early roots to numerous literary adaptations in European literatures, not only in English and French but also in other European languages. She also pays attention to possible uses of the legend in EFL classes.

Overall assessment

I appreciate the fact that the thesis is rather ambitious, as well as the attention paid to the potential of the legend as a text for teaching English at secondary schools, although personally I am not utterly convinced that this would be the most perfect text for language teaching. The thesis, however, is well written, the history of the legend is clearly laid out and the author describes in detail various versions of the legend and their differences. Although the thesis reads well I do find certain imbalance in its structure, namely too much attention paid to details while the overall line of development is often neglected.

I **do recommend** the thesis for defence and suggest to grade it **very good**.

Navrhovaná klasifikace:

velmi dobře

29.05.2019

Datum

Podpis