

## POSUDEK BAKALÁŘSKÉ PRÁCE

*Jméno a příjmení studenta:* Matěj Jakoubek  
*Název bakalářské práce:* Selected American Drama Adapted to Film  
Vybraná americká dramata a jejich filmové adaptace  
*Vedoucí bakalářské práce:* PhDr. Christopher Koy, M. A., Ph.D.  
*Oponentka bakalářské práce:* PhDr. Alice Sukdlová, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem  
~~2. Cíl práce byl naplněn s drobnými nedostatky~~  
~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~  
4. Stanovený cíl nebyl naplněn

II. Struktura práce: 1. Logická, jasná a přehledná  
~~2. Přiměřená~~  
~~3. Uspokojivá~~  
4. Nevhodná

III. Práce s literaturou: ~~1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~  
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu  
~~3. Průměrná práce s literaturou~~  
4. Slabá, chybná nebo nedostačující

IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům  
2. Obsahuje drobné formální chyby  
~~3. Nesplňuje některé zásadní požadavky~~  
4. Nesplňuje většinu stanovených požadavků

VI. Jazyková úroveň práce: 1. Výborná  
2. Velmi dobrá  
~~3. Dobrá~~  
4. Podprůměrná

VII. Náročnost zpracování tématu: 1. Velmi vysoká  
2. Vysoká  
~~3. Střední~~  
4. Nízká

Vyjádření oponentky bakalářské práce:

As the main topic of his bachelor thesis, Matěj Jakoubek chose the analysis of three 20<sup>th</sup> century American dramas (Anna Christie by Eugene O'Neill, The Crucible by Arthur Miller, and Fool for Love by Sam Shepard) and he compared them with the classical film adaptations in each particular case. In his work, he concentrated on the differences that concerned the scenes, dialogues and the stage settings.

The structure of the bachelor thesis follows the pattern of the description of the author's biographical details with respect to each particular play and its literary and historical context. Then the text concentrates on the analysis of the play itself and describes the film adaptation in detail. The last part of the analysis summarizes the differences between the text of the play and its film adaptation.

In my opinion, the middle part of the thesis which analyzes the play The Crucible is the most valuable core of the thesis. In case of Arthur Miller's biography, the author of the thesis points out biographical details of Miller's life experience that are reflected in his plays, using information from the Norton Anthology of American Literature and S. Bercovitch's History of American Literature as the main secondary sources for studying the topic. He also considers the historical context of the play, briefly, mentioning the indirect criticism of Senator McCarthy through the play and the anti-communist methods of interrogation that make the play a combination of fictional and historical material of the universal theme of witch trials. In the following part, the Arthur Miller film adaptation analysis provides a very detailed description of the film scenes and their precise timing and it offers a carefully structured critical analysis. As a summary, the author of the thesis concludes that the film naturally shows more action and makes use of exteriors and natural settings.

On the other hand, the first play and film adaptation analysis does not offer any critical comments to the differences between the two and therefore does not seem very productive. The last part, Sam Shepard's play Fool for Love is being analyzed with respect to the film adaptation's changes as compared to the original play. The changes are found "creative" by the author of the thesis as they make use of the "visual story" which experiments with the film technological progress.


The thesis written in English contains some mistakes in the usage of articles and punctuation but it reflects thorough knowledge of the analyzed material as it covers a rather difficult topic of the play and film analyses.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. Have you found any inaccurate changes in the film adaptations of the analyzed plays?
2. As for your choice of plays and their film adaptations, what was the first impulse for the options? Was it the film you have seen or the play in each particular case?
3. What secondary source would you choose for studying the theory of American theatre?
4. What is the first play's significance and what differences have you found between the play and its film adaptation?

Podpis oponentky bakalářské práce:.....

Datum: 15. 5. 2019