

## Průběh obhajoby diplomové práce:

Daniela Klimešová successfully responded to questions put to her by the evaluators. The influences which Zora Neale Hurston exerted on an author who followed her were Alice Walker (The Color Purple) and Toni Morrison (The Bluest Eye) which she went into some detail about. Another question concerned the so-called "primitive" portraits of Blacks Richard Wright accused Hurston of using to entertain whites and she responded by describing the way women were mistreated by black men (infidelity, physical abuse) but rejoined that Hurston described Southern rural blacks based on her experience rather than for the purpose of "entertaining whites." Klimešová also alluded to Hurston's deep interest in folklore and ethnology which played a role in her fiction.

Body:

Klasifikace: .....  
*vyhovuje*

Celková klasifikace:

Datum obhajoby: .....  
*21. 8. 2019**J. Buben*  
.....  
podpis předsedy

Hodnocení ústních zkoušek: