

## POSUDEK DIPLOMOVÉ PRÁCE

*Jméno a příjmení studenta:* Bc. Daniela KLIMEŠOVÁ  
*Název diplomové práce:* Intraracial Love and Bigotry in *Jonah's Gourd Vine* and *Their Eyes Were Watching God* and Selected Short Stories by Zora Neale Hurston

*Vedoucí diplomové práce:* PhDr. Christopher Koy, Ph.D.  
*Oponent diplomové práce:* PhDr. Alice Sukdolova Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem

II. Struktura práce: 1. Logická, jasná a přehledná

III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu, přesná práce s citacemi, kritická analýza zdrojů

IV. Prezentace a interpretace dat: 1. Systematická, logická prezentace, originální a důsledná interpretace

V. Formální stránka: 1. Odpovídá všem stanoveným požadavkům

VI. Jazyková úroveň práce: 1. Výborná

VII. Náročnost zpracování tématu: 1. Velmi vysoká

VIII. Přínosy práce: 1. Originální zpracování a názory, předkládá nová zjištění

### Vyjádření vedoucího diplomové práce

This thesis is an excellent effort on an African-American female author previously neglected whose writing challenges readers with extraordinary turns of phrases as well as African-American Vernacular English and provides a brilliant inside view of African American rural life via literary fiction. The aspects involved in the complex processes of an literary African

American orn into an impoverish black family in rural Alabama expressing to the literary world aspects of her experiences including religion, economics, appearances, speech, attitudes toward people of the opposite sex and basically a sense of self-identity are among the many issues which have been published on. Miss Klimešová, however, has taken on the challenging theme of intraracism: the many issues surrounding darker and lighter African Americans. In *Jonah's Gourd Vine* Miss Klimešová reveals in her analysis both the faith and betrayal by John Pearson toward his erstwhile girlfriend and later wife, going into the nitty-gritty details of color within the African American rural community. While the color of the male hero in *Jonah's Gourd Vine* is of great significance, heritage power and the place of sexual attraction plays an even more significant and rather painful role for the female protagonist in *Their Eyes Were Watching God*, so that in this thesis we can read of the plight of lighter skin in an African American community from the male as well as the female perspective.

Ms. Klimešová dealt with both the primary and secondary texts available with ease and wrote an analysis which acknowledges all these complexities, not only in the classic novel *Their Eyes Were Watching God*, but the lesser-known novel and short stories as well. In addition to the complexities of themes, often vernacular particularly obscure vocabulary are included in the fiction which made for a challenging effort for someone who is not a native speaker. All in all, this is a wonderful thesis written with a quite excellent level of English, and so there is precious little to criticize.

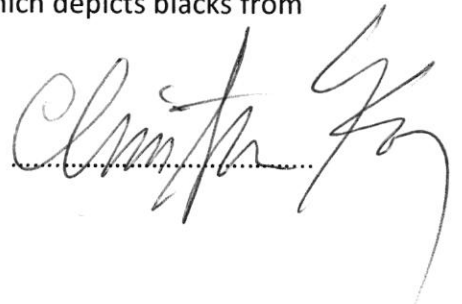
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. As you have remarked, Richard Wright indicated that Hurston produces unflattering depictions of primitive Blacks without showing enough of the white oppression which played a large role in producing lower skills and intellect among the black characters, including intraracism. Can you cite some of these characteristics which racists might exploit and explain why – or why not (in your opinion) Hurston should have – or should not have – written in this open fashion?
2. What aspects of the intraracism today would you believe to be even more difficult than the experiences of characters in Hurston's fiction which depicts blacks from about a century ago?

Podpis vedoucího diplomové práce/oponenta diplomové práce\*:



Datum: 21. 8. 2019

\*nehodící se škrtněte