



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: *Liberty in Byron's Childe Harold Pilgrimage*

Autor práce: Jan Rillich

Vedoucí bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Oponent/ka bakalářské práce: **Doc. PhDr. Ladislav Nagy, Ph.D.**

Stručná charakteristika práce / Short characteristics of the thesis

The thesis is dedicated to an analysis of freedom in Byron's *Childe Harold Pilgrimage*, a work that made Byron a national celebrity and became an instant classic, combining a semi-autobiographical poem, a travelogue and a meditation on freedom, both individual and political. The thesis also discusses Byron's libertinism, his fight against the conventions of the time and puts these in the historical context.

Celkové zhodnocení / Overall assessment

My assessment of the thesis is very positive. The topic is well chosen and, moreover, is very relevant. The text itself is written in very good English and reads well. Naturally, there are some simplifications and certain phrases could definitely profit from some polishing („CHP is neither a purely romantic poem, nor a pure satire), but overall the impression is very good indeed. The way Jan Rillich works with primary and secondary sources deserves praise too, as does his selection of sources — I particularly appreciate the reference of Isaiah Berlin. The discussion of the English attitude to the French Revolution would be enriched by a description of the rift between the first and second generations of English romantics, namely the way in which Byron and others saw Wordsworth's and Coleridge's conservatism as a betrayal, but this is a minor reservation. I do recommend the thesis for defence and suggest that it be marked excellent.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **výborně**

4. 6. 2020

Datum

Podpis