



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura – Německý jazyk a literatura**

Název práce: **The Effect of Social Class on Marriage in *Pride and Prejudice***

Autorka práce: **Martina Hospodářská**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponent diplomové práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Short characteristics of the thesis

Martina's thesis deals with issues of class in Jane Austen's chef-d'oeuvre *Pride and Prejudice* (first published in 1813), esp. as regards their impact on the concept of marriage in the Regency Period. After a short introduction, the author discusses the historical and cultural context of the Regency Period, the work of Jane Austen and the novel she is about to analyse. From Chapter 5, she moves on to the actual analysis of the work and its treatment of the mentioned issues, as well as the differences in the position of men and women in that period (Chapter 6). The findings of the thesis are summarised in the conclusion (Chapter 7).

Overall assessment

The thesis has a clear structure and focus, its analyses are relevant, and it is written in good English. The author uses a wide range of secondary sources and handles them well. The overall impression is very good, indeed.

There are some occasional problems with the use of prepositional structures (e.g. with the verb "provide" and colloquial expressions with "like" ("Like I have already mentioned...")). There are some minor typographical issues, e.g. titles of books are not typographically differentiated from the rest of the text. The historical context of the period is described well, however, some formulations are a bit awkward (such as Martina's discussion of the Church of England as the "religious belief of the English folk" (p. 20) – the belief and the church in the denominational period are, indeed, two different things: the church is an institution, the belief is a doctrinal system churches (tend to) have, i.e., one believes "within the church", not "the church itself".

Nevertheless, these are just minor reservations. For the defence I suggest the following issues:



1) how would you explain the lasting attraction of this novel, given the major shift and in the cultural, historical, social and gender issues that have taken place since its first publication?

2) how is love and marriage related in the novel? Can we find traces of the Romantic concept of love and marriage in the novel, and if so, where?

I **do** recommend the thesis for defence and suggest the following grade: **excellent (výborně)**.

21. 8. 2020

Datum

Podpis