Filozofická fakulta
Faculty of Arts

Jihočeská univerzita
v Českých Budějovicích
University of South Bohemia
in České Budějovice

POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Understanding the Character of Sherlock Homes as it Emerges through his Communicative Interactions in the British TV Series SHERLOCK BBC (2010)**

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Oponent/ka bakalářské práce: **Mgr. Petr Kos, Ph.D.**

Stručná charakteristika práce / Short characteristics of the thesis

The aim of the thesis is to show how some key personality features of the main character of the British TV series Sherlock BBC (2010) get reflected in the construction of dialogues by the authors of the series. The thesis first describes the character of Sherlock Holmes and the differences in the conception of the character in different adaptations of the original book. It then deals with the difference between authentic and fictional conversations, offers the description of the main method of analysis, namely conversational analysis, and finally provides the analysis of three main personality features of the character.

Celkové zhodnocení / Overall assessment

The thesis is generally well structured. It provides a good insight into the main character and justifies the use of conversational analysis for fictional conversations.

My major reservation concerns the actual analysis. Firstly, the author does not explain on what basis she chose the three personality features analyzed in the thesis. Do they naturally emerge from the knowledge of the character? Or is it based on an overall conversational analysis of the whole script as the main features that were meant to be developed by the authors of the series? The impression that the analysis gives is that the author has chosen some features for which she wants to find evidence through the conversational analysis of the script rather than carrying out an analysis of the script from which some key features would emerge. In my opinion, the approach applied in the thesis is not necessarily wrong, but it lacks some justification.

Concerning the choice of excerpts, the connection of the examples used to the overall personality trait is not always clear. For example, and here I will restrict myself on the first trait only, how is the question of the sexual orientation of the main character connected to being a loner detective?

Overall, the thesis provides an interesting insight into the latest adaptation of the Sherlock Holmes character through analyzing the intentions of the authors to develop the character by the means of conversational analysis. The apparently innovative approach of using the conversational analysis for fictional dialogues seems to work well and manifests itself to be worth following.

Question for the defense of the thesis:

Could you please explain/justify the choice of the personality features analyzed?

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: velmi dobře

_____24.8.2020_____   _____
              Datum   Podpis