



POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: *Marriage and Class in Jane Austen's Novels*

Autorka práce: Veronika Grant

Vedoucí bakalářské práce: doc. PhDr. Ladislav Nagy, Ph.D.

Oponent bakalářské práce: Mgr. Tomáš Jajtner, Ph.D. et Th.D.

Stručná charakteristika práce / Short characteristics of the thesis

The present B.A. thesis focuses on the treatment of class and marriage in Jane Austen's novels. It puts these topics into historical context and relates them to moral conventions of the time. Marriage is seen as an institution which is not only of social but also of economic importance. The topic of class, closely related to marriage, belongs among the most important topics in Austen's novels as it provides layout for much of the action taking place in the books. The present thesis provides a concise overview of the aforementioned topics.

Celkové zhodnocení / Overall assessment

First I must say that the thesis is well written and the quality of presentation exceeds usual standards. The thesis is well-researched and its arguments are sufficiently supported by extensive reading in both primary and secondary literature. The strong focus on marriage as a social and economic institution casts light on the misreading of Austen in recent Hollywood films and some TV series. It implies that marriage was far from romantic affair but, in some cases, a matter of survival for the whole family. I appreciate mainly the fluent style in which the thesis is written, do recommend it for defence and suggest that it be marked excellent.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: výborně

4. 6. 2020

Datum

Podpis