



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura**

Název práce: **The Monster in British Fiction**

Autorka práce: **Bc. Kateřina Burešová**

Vedoucí diplomové práce: doc. PhDr. Ladislav Nagy, Ph.D.

Oponent/ka diplomové práce: Mgr. Tomáš Jajtner, Ph.D. et Th.D.

Stručná charakteristika práce / Short characteristics of the thesis

The thesis provides a map of monsters in the nineteenth-century British fiction and analyses the most-well known instances, such as *The Strange Case of Dr Jekyll and Mr Hyde*, *Dracula*, *Frankenstein* and *The Picture of Dorian Gray*. It follows the development of the Gothic genre from the notorious Gothic Novel to the late nineteenth-century fiction, emphasising gradual changes. The author pays considerable attention to the shift of emphasis from religion and metaphysics to science and biology. The thesis closely monitors the way in which new scientific discourses in biology, psychology and medical sciences generated new anxieties which questioned the concept of human identity. Last but not least, considerable attention is dedicated to the way in which monsters threaten the moral order.

Celkové zhodnocení / Overall assessment

Although monsters in the nineteenth century fiction are a well-charted territory, the thesis manages to provide a clear and immensely readable overview. The author of the thesis shows considerable knowledge of the source material, as well as the ability to present it in a concise form. The thesis is well written, arguments well laid out and as a whole the thesis is a valuable contribution to the study of fantastic literature. I do recommend the thesis for defence and suggest to assess it as excellent.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: výborně

3. 6. 2020

Datum

Podpis