

Průběh obhajoby diplomové práce:

The candidate wrote on Neglected Novels of Revision by Bram Stoker, thus avoiding the most frequently analyzed novel Dracula, Stoker's masterpiece. Egypt is the focus of Stoker's novel The Jewel of the Seven Stars in which a combination of colonialism, mythology, religion, race, science and violent revolt in the form of a female mummy is brought together in an adventurous plot, the details of which formed the candidate's answer to the first question. The second question, encompassing Stoker's philosophy as expressed in both the aforementioned novel as well as the novel The Lady of the Shroud set in the Balkans, focused on how horror and colonialism finds expression in these works. The candidate argued that Stoker did not wish colonialism (esp. in Ireland) to end through violence but to seek freedom through moderate positions (such as Home Rule). The candidate shows how violent nationalism in the Balkans, as Stoker shows it, predicted the Great War (or WWI) when he wrote the novel in 1912.

Body:

Klasifikace: výborac

Celková klasifikace:

Datum obhajoby: 29. 1. 2020

..... J. Müller

podpis předsedy

Hodnocení ústních zkoušek: