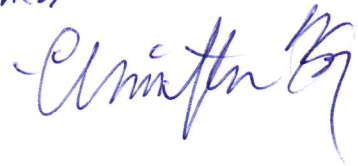


Průběh obhajoby diplomové práce:

The Candidate analyzed three Northern Irish novels about the Irish Civil War in Ulster (1968-1998) by B. MacLacherty and B. Moore, both Northern Irish fiction writers living in exile and both Roman Catholic in their background and ancestry. The candidate clearly presented the novels' themes, motifs and plots, within a particular chaos of sectarian war including murder, religion, kidnapping, hiding, police misconduct, the Catholic Church aiding terrorists, mixed-marriage (Protestant x Catholic) and guilt, as well as fundamental issues of good versus evil. The Candidate answered questions about the symbolism of mental illness, "bad" Catholics and the priesthood, as well as the place of the two authors in so far as their contribution to contemporary British literature to the satisfaction of the committee hearing the defence.



Body:

Klasifikace:



Celková klasifikace:

Datum obhajoby:




podpis předsedy

Hodnocení ústních zkoušek: