

Průběh obhajoby diplomové práce:

The candidate presented five stereotypes of blacks represented by British novelists in the 19th century after explaining how freely the term "black" was understood by British society: Africans, Indians, Asians of other origins, Gypsies, and Native Americans were included in this "black" category as well as, of course, racial mixtures including Jews. Reviewing overwhelmingly subplots of nearly a dozen novels, the candidate described one-by-one how blacks were represented in British fiction, including a discussion of British philosophers and authors such as D. Hume, and T. Carlyle regarding the alleged racial inferiority claims grounded in pseudo-biological "science." Much of the issues of race are also linked for the British to colonialism, including Mansfield Park where colonial holdings include slaves and The Moonstone where the British Army plunders religious relics of enormous value. The candidate answered questions from the opponent and supervisor including the manner in which British authors linked racial mixing with medical (often mental) illnesses.

Body:

Klasifikace: vyborně

Celková klasifikace:

Datum obhajoby: 25. 1. 2020



podpis předsedy

Hodnocení ústních zkoušek: