

Průběh obhajoby bakalářské práce:

Tomáš David compared Mario Puzo's novel The Godfather to the film adaptations and referred appropriately to the distinctions of the genres and need in the novel's adaptation to alter some aspects of the novel such as the inner thoughts of characters presented in the novel. David responded to the opponent's question regarding his preference of reading the novel over watching the film to be based on the nature of the language in the novel which he regards as more edifying. He then responded well to the issue of declining respect and family collapse in Michael Corleone's generation, especially when compared with Vito Corleone's successes and the nature of the respect he had earned. David also responded faithfully to questions regarding the different generation of wives of the mob bosses and how they responded to the pressure of their roles; David correctly presented the differences in obedience between the two generations. After his presentation and responses, the opponent and supervisor agreed on a mark of excellent.

Body:

Klasifikace:

výborně

Celková klasifikace:

9,6 20 21

Datum obhajoby:

Z. Peter

podpis předsedy

Hodnocení ústních zkoušek: