

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Tomáš David
Název bakalářské práce: A Comparison of Mario Puzo's *The Godfather* with the Film Adaptations
Vedoucí bakalářské práce: PhDr. Christopher E. Koy, M.A., Ph.D.
Oponent bakalářské práce: PhDr. Kamila Vránková, Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 2. Velmi dobrá
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

This topic is a very valuable contribution to our knowledge of both literary and American cultural studies since *The Godfather* films have been seen way more than the novel has been read, and Tomáš David has looked very closely at both genres and analyzed them in a comparative type of study. I would have praised the use of secondary literature more than I marked above if there had only been more of it available to the student, but what little was available on-line was certainly used and understood and then applied properly.

The big strength of his comparative analysis of Tomáš David's (besides the plot and character analysis and distinguishing the differences between the novel and the movie adaptation) is his detailed presentation of camera work and even noise in the film. This analysis truly puts this study well above the standard comparisons I have previously read of a comparison of a novel and its film adaptation.

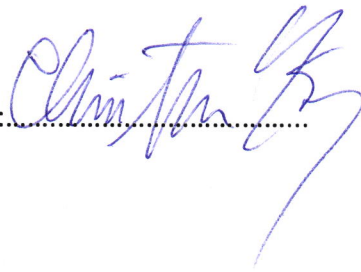
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Can you explain why Michael Corleone fails to maintain the respect and his family integrity which his own father Vito had cultivated so much more successfully?
2. With regard to female characters, could you contrast the novel's representation of the older generation of wives with those of the newer generation? Was this difference represented differently in the film adaptation?

Podpis vedoucího bakalářské práce:.....



Datum: 2. 6. 2020

*nehodící se škrtněte