

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Jakub Remeš
Název bakalářské práce: The Representation of Richard Nixon in Works of Hunter S. Thompson and Norman Mailer
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.
Oponent bakalářské práce: PhDr. Kamila Vránková, Ph.D.

- I. Cíl práce a jeho naplnění: 2. Cíl práce byl naplněn s drobnými nedostatky
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- IV. Formální stránka: 2. Obsahuje drobné formální chyby
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 2. Vysoká

Vyjádření vedoucího bakalářské práce:

The topic is very interesting and the two authors, Mailer and Thompson, are famous representatives of American fiction and nonfiction, culture and journalism. Mr. Remes does well in his presentation of the two authors, though he might have placed greater emphasis on the fact that they came from two different generations and therefore offered a different perspective. The contrast of these two perspectives might have been made clearer.

Norman Mailer employs a kind of alter-ego reporter character named „Aquarius“ who is not really brought up in the thesis by Mr. Remes. I would imagine the need in his analysis of this work of nonfiction to emphasize what Mailer aimed to do with this novel „Aquarius“ invention (who does not appear in his 1968 election book of nonfiction, *Miami and the Siege in Chicago*). What was his ultimate purpose and did he succeed? The overview of the climate and the depressing weakness of the opponents of Nixon within the Democratic Party is described quite well, including Nixon’s rather innovative approach to the youth in his political campaign.

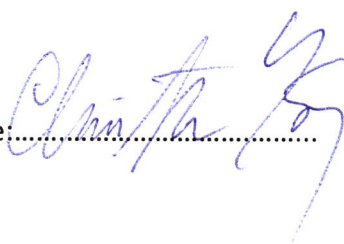
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. How does the portrait of Nixon by Oliver Stone in his film compare, especially regarding Nixon in this election, with the perspectives of Thompson and Mailer?
2. Describe in your opinion the literary purpose of „Aquarius“ in Norman Mailer’s convention coverage.
3. Account for Nixon’s broken promises from the 1968 campaign not being held against him in the 1972 election, and therefore his remarkable „landslide“ victory over „Saint“ George McGovern.

Podpis vedoucího bakalářské práce.....



Datum: 1. 6. 2020

*nehodící se škrtněte