

## POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Kristýna Šottová  
Název bakalářské práce: Separating the Historical and Romantic Elements in  
Walter Scott's *Ivanhoe* and *Rob Roy*  
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.  
Oponent bakalářské práce: PhDr. Kamila Vránková, Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

As the supervisor of this thesis, I think it essential to remark that I had nearly no corrections to make on this excellent study of Walter Scott. The issue of history and literature came about because of Miss Šottová's abiding interest in history, and she utilized a specialized history of Scotland and study of English history along with her independent research to yield this superb thesis. The history of Scotland combines a knowledge of the aristocratic, folk, economic, ethnic history as well as Scottish national(istic) longings for autonomy from the dominant English power. All of these aspects are reflected particularly in the historical romance entitled *Rob Roy* by Sir Walter Scott, and less Scottish and more English history with class as well as an additional outsider (and racial) issue of Jewish reception in English medieval chivalric society in *Ivanhoe*.

Romantic and utterly unrealistic elements are pointed out correctly, i.e., the aspects which are remarkably exciting but appear to have supernatural causes (Wilfred of *Ivanhoe*'s duel, the resurrection of Athelstane etc.) The strict yet racially intolerant Lucas de Beaumanoir, the Grand Master knight, the leader of the Templars who levies charges of witchcraft against Rebecca, and the "business" of demonology generally, might have deserved greater

historical attention, in my opinion. It is noteworthy how Miss Šottová managed to specify the changes Scott made in his plots (in historical chronology) in both *Ivanhoe* and *Rob Roy* in spite of the historical events having taken place. Such attention to detail is excellent work indeed.

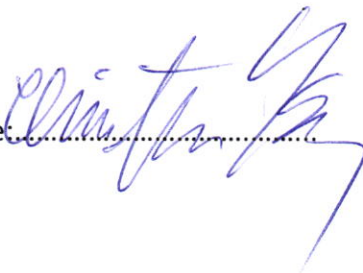
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Which novel in your estimate is the most historically INACCURATE ? Is it accordingly the most „romantic“ of the two Scott novels???
2. Do you think the subgenre of „historical romance“ will ever be as popular with readers today (or in the future) as the many 19th century authors have been?

Podpis vedoucího bakalářské práce: .....



Datum: 7. 8. 2020

\*nehodící se škrtněte