

# Review of Master work supervisor

<b>Name and Surname of Student</b>	Anna REINHARDT
<b>Qualification Work Title</b>	Germany's Development Cooperation with Africa
<b>Name and Type of Study Programme</b>	Regional and European Project Management / Navazující
<b>Faculty / Department</b>	Ekonomická fakulta / KRM
<b>Supervisor</b>	Rentel Nadine, prof. Dr.
<b>Review author</b>	prof. Dr. Nadine Rentel

## Thesis evaluation

### 1. Logical structure of the thesis 2.0

**Note:** The candidate has chosen a topic of great relevance which she analyzes based on a qualitative oriented approach. The study takes into account key concepts on the theoretical level. The thesis is clearly structured.

### 2. Fulfillment of objectives 1.0

**Note:** The research results highlight the importance of a well-reflected conception of project activities and implementation of best-practice examples, and they can be applied by different organizations active in this domain.

### 3. Methodological approach 1.0

**Note:** The qualitative oriented approach, based on semi-structured interviews, seems well-reflected and appropriate in order to gain detailed insights into the functions of international project cooperation.

### 4. Assessment of theoretical and/or practical contribution of the thesis 1.0

**Note:** Practical implications by identifying aspects that can guarantee a successful realization of this type of international and intercultural project management.

### 5. Handling of literature 2.0

**Note:** Identification of the most relevant thematical orientations in research literature and of the research gap. The use of literature is mainly limited to the theoretical part and could have been included into the discussion of examples.

### 6. Formal aspects 1.0

**Note:** On the formal and stylistic level, the master thesis fully meets the expectations.

### 7. Student's own contribution to the studied problems 1.0

**Note:** The author shows a critical awareness concerning her research. Concerning the transcription of the interviews, she suggests to take into account both the formal and the content level.

### 8. Monitoring for plagiarism (result) **negative**

## Conclusion

Thesis evaluation (note): **excellent**

I recommend the thesis for defence: **YES**

## Questions and comments

**Critical comments and overall contributions, total value of the thesis**

The candidate analyzes a topic of great relevance and carries out her research on a well-reflected methodological base. The adopted qualitative approach allows the author to gain detailed insight into the attitudes of the persons involved in development cooperation between Germany and Africa, their experiences and their specific needs. She chooses her interview partners carefully and in accordance with her specific research questions. In the theoretical part of her thesis, she discusses the most relevant tendencies of research literature critically and legitimates her choice with regards to the research topic. Nevertheless, research literature is mainly included in the theoretical part of the thesis. At the end of the discussion part, the author refers to some key findings in literature, but it would have been helpful to connect the discussion of concrete examples directly with relevant studies.

Concerning the theoretical part, the author just mentions one (quite old) concept of "culture" and limits it to "national culture". Here, one would like to go more into detail by taking into account alternative definitions and approaches with a more specific regard to the research topic. It also seems a bit problematic that the author legitimates her choice by highlighting that the definition is "the most popular".

The research results can lead to practical implications as the author identifies a number of aspects that can guarantee a successful realization of this type of international and intercultural project management. The results could thus be implemented by different organizations in this domain.

### **Questions and topics for discussion before the commission**

Could you elaborate more in detail the concept of "culture" as you just mention one (quite old) definition in the theoretical part? You mention the fact that there exists a large number of theoretical approaches - what are the main tendencies, and why did you choose Taylor's definition of 1958? Would you strictly limit the concept of culture to "national culture"? And would you consider culture being static or dynamic?

Could you explain the difference, on the level of your categorization, between "cooperation" and "communication"? Is cooperation possible without communication?

In your thesis, you refer to opposed attitudes towards development cooperation and you mention some critical points going back to different authors. What is your personal opinion concerning the efficiency of development cooperation?

Based on your data, you identify motivation and commitment as success factors for development cooperation concerning project managers, besides job experience and specific knowledge. How can one train these competences?

Do you think that your findings are strictly limited to your specific setting or could they be implemented in other organizations who are active in this domain?

Date: Nov 21, 2021

Signature of supervisor