



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Hidden Feminism in Jane Austen's Novels**

Autorka práce: **Eva Pečenková**

Vedoucí bakalářské práce: **Einat Adar, M.A., Ph.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristic of the thesis

Eva Pečenková's thesis focuses on feminist issues in the work of Jane Austen, in particular in two of her novels, *Pride and Prejudice* and *Mansfield Park*. Special attention is paid to the role of social conventions in the life of landed gentry, as well as to the way the protagonists of the novels respond to them.

Overall assessment

Initially, I was slightly sceptical about the choice of just two novels by Austen but then I realised that the choice of these two was actually quite apt since it allows the author to juxtapose the main heroine of *Pride and Prejudice* against the slightly more problematical Fanny. I much appreciated that Eva did not focus only on the novels but put the feminist issues in the wider context, including the writings of Mary Wollstonecraft (but the context could have indeed been larger).

The thesis is well written, the argument nicely structured and well laid-out. I am sure the actual defence will provide an opportunity to talk about some of the issues of the feminist agenda as it has evolved in the past few years. I think Eva has done a tremendous job and I sincerely hope that she will continue in her line of inquiry in the MA programme. I do recommend the thesis for defence and suggest that it be marked as excellent.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **výborně**

25. května 2021

Datum

Podpis