



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Analysis of the Novel Dracula**

Autorka práce: **Michaela Doležalová**

Vedoucí bakalářské práce: **Einat Adar, M.A., Ph.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristic of the thesis

The thesis focuses on Bram Stoker's *Dracula* and puts the novel in its cultural and historical context. The analysis is based on a large volume of scholarly literature and investigates, in much detail, various aspects of the novel such as power relations, sexuality and gender roles.

Overall assessment

This work has been both easy and difficult. Easy since the topic is well discussed and over the years *Dracula* has been subjected to many interpretations from all possible perspectives and, therefore, there is a lot of scholarly literature on the subject. And this is, on the other hand, the precisely the reason why the work has been difficult. It must be stressed though that Michaela has coped with the demanding task in an excellent manner, which is all the more impressive given the difficult conditions of the epidemics under which the thesis was written. Michaela has demonstrated her ability of independent research, as well as her ability to write. Her thesis is written in elegant English and is a pleasure to read. My only reservation would concern the unfortunate division of the thesis into a practical and theoretical part. To be quite frank, I do not know where this structure has come from but it seems to be a mainstay with Czech students. It is a pity, especially in this case. If Michaela continues to study in the MA programme and writes a diploma thesis, I strongly suggest that this division be avoided. I would like to congratulate Michaela to her achievement and I would like to thank her supervisor for contributing to such a fine piece of work.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **v ý b o r n ě**

1. 6. 2021

Datum

Podpis