



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Český jazyk a literatura – Anglická a americká literatura**

Název práce: **The Strange Case of Don DeLillo, the Postmodernist Modernist**

Autorka práce: **Bc. Dominika Jozová**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponentka diplomové práce: **Einat Adar, M.A., Ph.D.**

Short characteristics of the thesis

Dominika Jozová's thesis focuses on the work of Don DeLillo and attempts to classify it either as modernist or postmodernist. The author chooses four novels by Don DeLillo in which she tries to trace the development of Don DeLillo's poetics from „an exemplary postmodern novel“ in *White Noise* to the eventual break with postmodernist aesthetics in *Falling Man*. A very interesting conclusion is reached that in time DeLillo's writing has developed from a purely postmodernist poetics to a prose that addresses trauma and approaches to reality.

Overall assessment

As Dominika's supervisor, what I have to stress in the first place is that she worked in a very independent manner and very little input was needed from me. The text, I think, clearly demonstrates that she is well-read in contemporary theory, displays a profound knowledge of DeLillo's work and, last but not least, is able to develop discussions of DeLillo's novels towards a point of a more general aesthetic interest. Also it needs to be stressed that the thesis is well laid-out and well written, the choice of the novels appropriate, as is the choice of theoretical literature to support the claims made by the author of the thesis. Finally, Dominika's arguments are clearly presented and aptly supported by evidence.

I have very few reservations which I would like to express rather as recommendations for future if Dominika wants to do some more work on this topic. First, I think it might be better to intertwine theory with the actual discussions of the novels more closely, as it would only emphasise points that the author of the thesis makes. Second, I think that the distinction between epistemological and ontological mysteries, which is a very fine point indeed, could be elaborated further, as could the question whether Don DeLillo's work problematises the very taxonomy of modern and postmodern and whether it is at all theoretically relevant today. Finally, I would like to stress that it has been a pleasure to work with Dominika, she has been an excellent student. I do suggest the thesis for defence and suggest that it be marked **excellent**.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **výborně**

18. 1. 2021

Datum

Podpis